

Bass

# Vegards Vuggevisse

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Arrangement tilegnet Salat'n Trekkspillorkester

♩ = 40

Musical notation for measures 1-34. The piece begins with a bass clef and a common time signature. Measure 1 contains a whole rest. Measures 2-34 consist of rhythmic patterns indicated by numbers above the staff: 8, 2, 6, 8, 8. The notation includes various note values and rests, with a dynamic marking of *f* (forte) at the end of the first system.

Musical notation for measures 35-41. The notation shows a sequence of notes and rests in a bass clef, with a dynamic marking of *f* (forte) at the end of the system.

Musical notation for measures 42-48. The notation shows a sequence of notes and rests in a bass clef, with a dynamic marking of *f* (forte) at the end of the system. The piece concludes with a double bar line. A *Rit.* (Ritardando) marking is present above the final measures, with numbers 6 and 2 indicating specific rhythmic values.

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