

Mountain dance

Fra "Spekter", bestillingsverk til "Ved Syltoppens fot" 2003

Øivind Farnen

Reel

The musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. The first system features a treble staff with a triplet of eighth notes and a bass staff with chords A, hm3, D, E7, and A. The second system includes a treble staff with triplets and first/second endings, and a bass staff with chords D, A, E7, and A. The third system has a treble staff with a triplet and a bass staff with a chord D. The fourth system features a treble staff with triplets and first/second endings, and a bass staff with chords A, G, and A.

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