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Svensk folkemelodi
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Basstrekkspill

The musical score is written for a Bass Accordion in 3/4 time, featuring a key signature of one flat (B-flat). The piece consists of 78 measures, divided into systems of four staves each. The notation includes various dynamics and performance instructions:

- Measure 1:** *mp* (mezzo-piano)
- Measure 5:** *poco rit.* (ritardando)
- Measure 6:** *p* (piano)
- Measure 7:** Measure number 7 in a box.
- Measure 14:** Measure number 14 in a box.
- Measure 21:** *f* (forte), *poco a poco cresc.* (crescendo), *p* (piano)
- Measure 28:** *poco a poco cresc.* (crescendo), *mf* (mezzo-forte)
- Measure 35:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano)
- Measure 42:** *poco rit.* (ritardando), *a tempo* (return to tempo), *mf* (mezzo-forte)
- Measure 49:** Measure number 49 in a box.
- Measure 56:** *f* (forte)
- Measure 63:** *mp* (mezzo-piano), *poco a poco cresc.* (crescendo)
- Measure 70:** *mf* (mezzo-forte), *f* (forte)

77 *mf* *mp* *f*

84

91

98 *ff* *mp*

105 *poco a poco cresc.* *f*

112 *ff* *mf* *mp*

119 *rit.*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 77 to 119. The key signature has one flat (B-flat). The score is divided into seven systems. The first system (measures 77-83) starts with a mezzo-forte (*mf*) dynamic, gradually softens to mezzo-piano (*mp*) by measure 83, and then reaches forte (*f*) at the end of the system. The second system (measures 84-90) continues with a long melodic line. The third system (measures 91-97) features a long note with a slur. The fourth system (measures 98-104) begins with fortissimo (*ff*) and ends with mezzo-piano (*mp*). The fifth system (measures 105-111) includes the instruction 'poco a poco cresc.' and ends with forte (*f*). The sixth system (measures 112-118) starts with fortissimo (*ff*), softens to mezzo-forte (*mf*) and then mezzo-piano (*mp*). The seventh system (measures 119) is marked 'rit.' and ends with a double bar line.

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