

# Gärdebylåten

Trekkspill II

Trad.  
arr.: Øivind Farnen

♩ = 80

mp

Musical notation for measures 1-12, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of a series of chords, primarily triads and dyads, with a dynamic marking of *mp*.

13

mf

Musical notation for measures 13-24, continuing the chordal texture. A repeat sign is present at the end of measure 24. The dynamic marking is *mf*.

25

Musical notation for measures 25-33, featuring a melodic line with eighth notes and triplets. The dynamic marking is *mf*.

34

f

Musical notation for measures 34-40, featuring a melodic line with eighth notes and sixteenth notes. The dynamic marking is *f*.

41

Musical notation for measures 41-48, continuing the melodic line with eighth notes and sixteenth notes.

49

mp

Musical notation for measures 49-59, featuring a melodic line with eighth notes and sixteenth notes, and a first/second ending structure. The dynamic marking is *mp*.

60

To Coda

Musical notation for measures 60-68, featuring a melodic line with eighth notes and sixteenth notes. The phrase "To Coda" is written above the staff.

69

D.S. al Coda Coda

Rit.

Musical notation for measures 69-72, concluding the piece with a melodic line and a final cadence. The dynamic marking is *Rit.*

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In other words: These scores are free to obtain and prepare, but calls for a fee to use.

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