

Fot ved Syltoppen

Fra "Spekter", bestillingsverk til "Ved Syltoppens fot" 2003

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Trekkspill I

Trekkspill II

Trekkspill III

Gitar

Bass

7

14

A

A

E7

A

E7

21

A A

28

E7 A f#m

34

C#7/F# f#m B/F# f#m C#7/F# f#m G#7/F#

40 C#7/F# f#m E D H f#m f#m/E

46 H/D# hm/D C#7 f#m A A

52 E7 A A

59

A E7 A D G D

66

A D D G D A

72

D D G D A D D G D

78 A D A G/A D/A

A guitar part with five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps, with 'x' marks indicating muted strings. The fifth staff has a bass clef and a key signature of two sharps. Chord labels A, D, A, G/A, and D/A are placed above the first staff. The piano accompaniment consists of two staves: a treble staff with a treble clef and a bass staff with a bass clef, both in two sharps. The piano part includes various rhythmic patterns and chord voicings.

84 H⁷/A E⁷/A hm/A G/A C[#]7/G[#] F[#]7 B

A guitar part with five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps, with 'x' marks indicating muted strings. The fifth staff has a bass clef and a key signature of two sharps. Chord labels H⁷/A, E⁷/A, hm/A, G/A, C[#]7/G[#], F[#]7, and B are placed above the first staff. The piano accompaniment consists of two staves: a treble staff with a treble clef and a bass staff with a bass clef, both in two sharps. The piano part includes various rhythmic patterns and chord voicings.

90 B F[#]7 B

A guitar part with five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps, with 'x' marks indicating muted strings. The fifth staff has a bass clef and a key signature of two sharps. Chord labels B and F[#]7 are placed above the first staff. The piano accompaniment consists of two staves: a treble staff with a treble clef and a bass staff with a bass clef, both in two sharps. The piano part includes various rhythmic patterns and chord voicings.