

Til vårt bryllup

Vals

Øivind Farnen (2001)

Trekkspill I

mf

Trekkspill II

mf

Trekkspill III

mf

* Alle register er forslag som kan endres etter behag

8

17

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- Til vårt bryllup -



Fine

26

Chords: G7, E7, Am, Dm, G7, C, f, D7, G

Measures 26-33: This system contains measures 26 through 33. It features a grand staff with piano accompaniment and two vocal staves. The piano part includes chords G7, E7, Am, Dm, G7, C, f, D7, and G. The vocal parts have melodic lines with slurs and triplets. Measure 33 ends with a double bar line and the word 'Fine'.

34

Chords: Am, D7, G

Measures 34-41: This system contains measures 34 through 41. It features a grand staff with piano accompaniment and two vocal staves. The piano part includes chords Am, D7, and G. The vocal parts continue with melodic lines, including a trill in measure 39.

42

Chords: E7, Am, A7, D7, G

Measures 42-49: This system contains measures 42 through 49. It features a grand staff with piano accompaniment and two vocal staves. The piano part includes chords E7, Am, A7, D7, and G. The vocal parts continue with melodic lines, including triplets in measures 47 and 49.

50

Musical score for measures 50-57. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with chords and a vocal line. The piano part includes chords: G#dim, Am, B7, Em, and C. The vocal line consists of a melody with a long phrase spanning measures 54-57.

58

Musical score for measures 58-64. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with chords and a vocal line. The piano part includes chords: C#dim, G, E7, Am, D7, and G. The vocal line includes a triplet in measure 58 and a section marked "D.S. al ϕ - ϕ " starting in measure 61.

65

Musical score for measures 65-71. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with chords and a vocal line. The piano part includes chords: C, F, Bbm, F, and Abdim. The vocal line includes a triplet in measure 65 and a section marked "p" (piano) starting in measure 66.

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4

73

C7 Gm D7 Gm C7

81

3 F Bbm F C7 D7 Gm

90

Bbm F D7 Gm C7 F *f*

99

F C7 F A^bdim C7

3

3

f

107

Gm A7 D7 Gm G7 C7 F

3

3

116

B^bm F C7 D7 Gm

3

D.S. al Fine

124

B^bm F D⁷ Gm C⁷ F

mf

mf