

# Øivind Farnen

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Place of birth: Sandefjord  
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## Musical Background:

1981-1983: Private lessons (Teacher: Gustav Schmidt).  
1983-1988: Sandefjord Music School (Teacher: Arne Kulsvehagen).  
1988-1991: Musical Course at Sandefjord Grammar School (Teachers: Arne Kulsvehagen/ Anders Grøthe).  
1991-1995: Barratt Due's Music Conservatory, Oslo (Teacher: Anders Grøthe).  
Finished with highest grade, the top mark 1.0, both with regards to solo accordion and chamber music.

## Soloist experiences:

1993- Recitals in Russia, China, Ukraine, Spain, France, Yugoslavia and the Nordic countries.  
1994- Soloist with orchestras as The Norwegian Radio Orchestra, Barratt Due's Chamber Orchestra, Norwegian Royal Marine's Symphonic Band, Kristiansand Symphony Orchestra, Trondheim Symphony Orchestra, Bodø Sinfonietta and the Norwegian Air Force Band

## Results from competitions:

1984- Several 1. prizes from the National Norwegian annual accordion competition.  
1993: 1. prize in Klingenthal, Germany. (In the category of soloist without age limit.)  
1994: 2. prize in Castelfidardo, Italy. (In the category of concert soloists.)  
1996: 1. prize in "Trofée Mondial de l'accordéon" in Portugal.

## Other prizes:

1986: Talent scholarship given by the society "Friends of music" in Larvik.  
1992: Scholarship from the Ottar E. Akre legacy.  
1995: Memorial prize of Claudio Calista for the performance of contemporary music (Castelfidardo).  
2005: Scholarship from the John Fjeldbu legacy  
2008/2009: Grant from the Norwegian cultural council for working with contemporary music  
2008: Nominated to "Spellemannprisen" (the Norwegian "Grammy") for the CD *Stille før Stormen*

## Discography:

1995: Øivind Farnen: Baroque (LMPCD 195). Solo CD  
1997: Bjørnar Haugen: BJ (BHCD 0197) Session musician and arranger  
1997: Tradisjonskvintetten: Gammel-støyt'n (TRADCD001). Session musician and arranger  
1997: Premio e Concorso Internazionale "Citta di Castelfidardo" 1995 (PHM970930M). Plays "Girlander" by Håkon Berge.  
1999: Pamper's Orkester: Nye steg i gammel tradisjon (NORILD-CD 187)  
1999: Johannes Kleppevik: Motorbåt og ein laurdagsdans (DFP-CD 1012) Session musician.  
2002: Flukt: Spill (2L8) Contemporary folk music  
2004: Øivind Farnen: Ritornell (LMP 103). Solo CD. Classical and contemporary music.  
2004: Flukt: Drufiacc (2L23). Contemporary folk music  
2005: Forsvarets Musikk: Ja vi elsker. Soloist in "Konsert for akkordeon og korps" by Erlend Skomsvoll.  
2007: Jörgen Sundeqvist og Øivind Farnen: Dancing according to me (CMCD 014). Classical and contemporary music.  
2008: Flukt: Stille før stormen (EM45). Contemporary folk music  
2008: Luftforsvarets Musikkorps: Sommer i Lufta (PRCD-2048). Soloist on div. summer's music.

## Teaching activities:

1995- Teacher at solo accordion and chamber music at the University of Trondheim.

## Diverse:

1992- Several premiere performances of new works by composers as Håkon Berge, Fred Nøddelund, Terje Bjørklund, Erlend Skomsvoll, Morten Gaathaug etc.  
1995- Frequent tours by the Norwegian Concert Institute  
1998 - 2007 Duo with the Swedish accordionist Jörgen Sundeqvist. Concert tours in the USA, England, Sweden and Norway.  
2002- Member of "Flukt".  
2002- Duo with the violinist Elise Båtnes.