

Øivind Farmen

Date of birth: 14.04.1972
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Place of birth: Sandefjord
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Musical Background:

1981-1983: Private lessons (Teacher: Gustav Schmidt).
1983-1988: Sandefjord Music School (Teacher: Arne Kulsvehagen).
1988-1991: Musical Course at Sandefjord Grammar School (Teachers: Arne Kulsvehagen/ Anders Grøthe).
1991-1995: Barratt Due's Music Conservatory, Oslo (Teacher: Anders Grøthe).
Finished with highest grade, the top mark 1.0, both with regards to solo accordion and chamber music.

Soloist experiences:

1993- Recitals in Russia, China, Ukraine, Spain, France, Yugoslavia and the Nordic countries.
1994- Soloist with orchestras as The Norwegian Radio Orchestra, Barratt Due's Chamber Orchestra, Norwegian Royal Marine's Symphonic Band, Kristiansand Symphony Orchestra, Trondheim Symphony Orchestra, Bodø Sinfonietta and the Norwegian Air Force Band

Results from competitions:

1984- Several 1. prizes from the National Norwegian annual accordion competition.
1993: 1. prize in Klingenthal, Germany. (In the category of soloist without age limit.)
1994: 2. prize in Castelfidardo, Italy. (In the category of concert soloists.)
1996: 1. prize in "Trofée Mondial de l'accordéon" in Portugal.

Other prizes:

1986: Talent scholarship given by the society "Friends of music" in Larvik.
1992: Scholarship from the Ottar E. Akre legacy.
1995: Memorial prize of Claudio Calista for the performance of contemporary music (Castelfidardo).
2005: Scholarship from the John Fjeldbu legacy
2008/2009: Grant from the Norwegian cultural council for working with contemporary music
2008: Nominated to "Spellemannprisen" (the Norwegian "Grammy") for the CD Stille før Stormen
2010: Nominated to "Spellemannprisen" (the Norwegian "Grammy") for the CD Norwegian Safari

Discography:

1995: Øivind Farmen: Baroque (LMPCD 195). Solo CD
1997: Bjørnar Haugen: BJ (BHCD 0197) Session musician and arranger
1997: Tradisjonskvintetten: Gammel-støyt'n (TRADCD001). Session musician and arranger
1997: Premio e Concorso Internazionale "Citta di Castelfidardo" 1995 (PHM970930M). Plays "Girlander" by Håkon Berge.
1999: Pamper's Orkester: Nye steg i gammel tradisjon (NORILD-CD 187)
1999: Johannes Kleppevik: Motorbåt og ein laurdagsdans (DFP-CD 1012) Session musician.
2002: Flukt: Spill (2L8) Contemporary folk music
2004: Øivind Farmen: Ritornell (LMP 103). Solo CD. Classical and contemporary music.
2004: Flukt: Drufiacc (2L23). Contemporary folk music
2005: Forsvarets Musikk: Ja vi elsker. Soloist in "Konsert for akkordeon og korps" by Erlend Skomsvoll.
2007: Jörgen Sundeqvist og Øivind Farmen: Dancing according to me (CMCD 014). Classical and contemporary music.
2008: Flukt: Stille før stormen (EM45). Contemporary folk music
2008: Luftforsvarets Musikkorps: Sommer i Lufta (PRCD-2048). Soloist on div. summer's music.
2010: Øivind Farmen: plays Scandinavian Accordion Favourites (FMO 110). Solo CD. Varieté music.
2010: Øivind Farmen: Norwegian Safari (ACD5064). Solo CD. Contemporary music.

Teaching activities:

1995- Teacher at solo accordion and chamber music at the University of Trondheim.

Diverse:

1992- Several premiere performances of new works by composers as Håkon Berge, Fred Nøddelund, Terje Bjørklund, Erlend Skomsvoll, Morten Gaathaug etc.
1995- Frequent tours by the Norwegian Concert Institute
1998 - 2007 Duo with the Swedish accordionist Jörgen Sundeqvist. Concert tours in the USA, England, Sweden and Norway.
2002 - Member of "Flukt".
2002 - Duo with the violinist Elise Båtnes.
2007 - Duo with the diatonic accordionist Lars Karlsson.